



**AC-0496**  
**M. A. (Sem. IV) Examination**  
**April / May – 2015**  
**English : ME - 17**  
**(Literary Criticism & Theory)**

Time : 3 Hours]

[Total Marks : 70

**Instructions :**

(1)

<p>नीचे दर्शावेक निशानीवाणी विगतो उत्तरवकी पर अवश्य वपनी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : M. A. (SEM. 4)</p> <p>Name of the Subject : ENGLISH : ME - 17</p> <p>Subject Code No. : 0 4 9 6 Section No. (1, 2,.....): Nil</p>	<p>Seat No. : [ ][ ][ ][ ][ ][ ][ ]</p> <p>Student's Signature</p>
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- (2) Figures to the right indicate full marks.  
(3) Mention clearly the options you attempt.

1 (a) "Coleridge in Biographia Literaria makes distinction between understanding and reason, between two sorts of imagination and between imagination and fancy." Elucidate. 18

OR

(b) "Shelley in 'A Defence of Poetry' emphasizes the connection between beauty and goodness, and avidly believes in the power of art to improve society". Discuss. 18

2 (a) "The superior character of truth and seriousness of the best poetry is inseparable from the superiority of diction and movement marking its style". Comment on this statement with reference to Arnold's "The Study of Poetry". 17

OR

(b) Analyse D. H. Lawrence's theory of the novel as it emerges in "Why the Novel Matters". 17

- 3 (a) "In this respect too, then, criticism is an essentially formal activity, not in the aesthetic, but in the logical sense of the term". Discuss with reference to Barthes's "Criticism as language". 18

OR

- (b) Comment on Todorov's analysis of the genre of detective fiction as a characteristic structuralist method with reference to "The typology of detective fiction." 18
- 4 (a) "The poly semantic nature of the text and the illusion-making of the reader are opposed factors." Discuss with reference to Wolfgang Iser's "The reading process : a phenomenological approach." 17

OR

- (b) What does Foucault mean by "Founders of discursivity"? Discuss with reference to "What is an author"? 17
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